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# *Infopharma 2023-24*

*VOLUME XIII  
2023-24*

*The Official College Magazine*



**K.L.E.  
COLLEGE OF PHARMACY**

**Vidyanagar, Hubballi-580 031.**

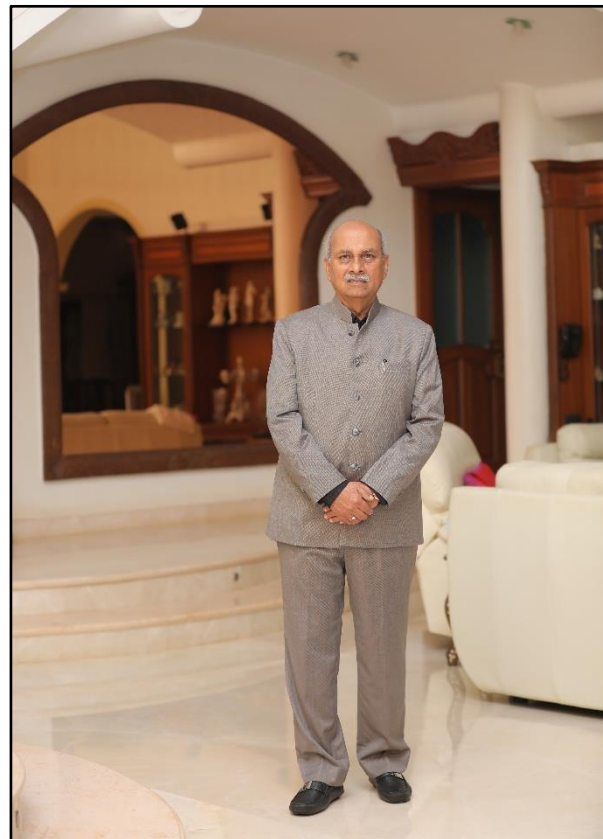
**Karnataka, India.**

A Constituent Unit of KLE Academy of Higher Education and Research  
(Deemed-to-be-University)

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**Dr. Prabhakar B. Kore**  
Hon'ble Chancellor, KAHER and Chairman, KLE Society,  
Belagavi



**PRABHAKAR B. KORE**  
MEMBER OF PARLIAMENT  
(RAJYA SABHA)

CHANCELLOR : KLE University &  
CHAIRMAN : K.L.E. Society, BELGAUM.  
Karnataka State, India.

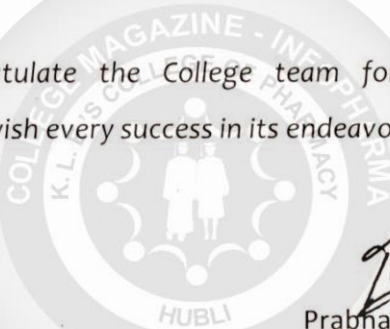


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### MESSAGE

I am happy to learn that the KLE College of Pharmacy, Hubballi, is releasing the College Magazine "INFOPHARMA2023" providing the students an opportunity to vent their hidden talents.

I congratulate the College team for bringing out this magazine and wish every success in its endeavour.



  
Prabhakar B Kore



**Dr. Nitin M. Gangane**  
Vice-Chancellor, KAHER, Belagavi





## KLE ACADEMY OF HIGHER EDUCATION & RESEARCH (Deemed-to-be-University)

[A Deemed-to-be-University established u/s 3 of the UGC Act, 1956 vide Government of India Notification No. F.9-19/2000-U.3(A)]  
**Accredited 'A' Grade by NAAC**

### MESSAGE

I am happy to learn that the KLE University's College of Pharmacy, Hubballi, is publishing the **College Magazine 'Infopharma'** depicting all important events / activities including cultural, literary, sports, etc. conducted by the aforesaid Institution.

I hope the publication of this College Magazine certainly provides an effective interface for projecting the literary skills of the students and staff alike.

I heartily congratulate you and your colleagues for bringing out the College Magazine and I wish you all the very best in your future endeavours.

-sd-  
Vice-Chancellor

JNMC Campus, Nehru Nagar, Belgaum-590 010, Karnataka state, India

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**Dr. M. S Ganachari**  
Registrar, KAHER, Belagavi





(Formerly known as KLE Academy of Higher Education & Research, Belgaum)

[Declared as Deemed-to-be-University u/s 3 of the UGC Act, 1956 vide Government of India Notification No.F.9-19/2000-U.3(A)]

'Accredited 'A' Grade by NAAC

Placed in **Category 'A'** by MHRD (GoI)

*JNMC Campus, Nehru Nagar, Belgaum-590 010, Karnataka State, India*

☎: 0831-2444444 FAX: 0831-2493777 Web: <http://www.kleuniversity.edu.in> E-mail: [info@kleuniversity.edu.in](mailto:info@kleuniversity.edu.in)

### MESSAGE

I am pleased to know that the KLE University's College of Pharmacy, Hubballi is publishing the College Magazine "**Infopharma**."

This magazine acts as a platform to explore the creativity and hidden talents of students, faculty as well. Over the years the college magazine has provided an opportunity for students to portray their topics of interest and share their ideas.

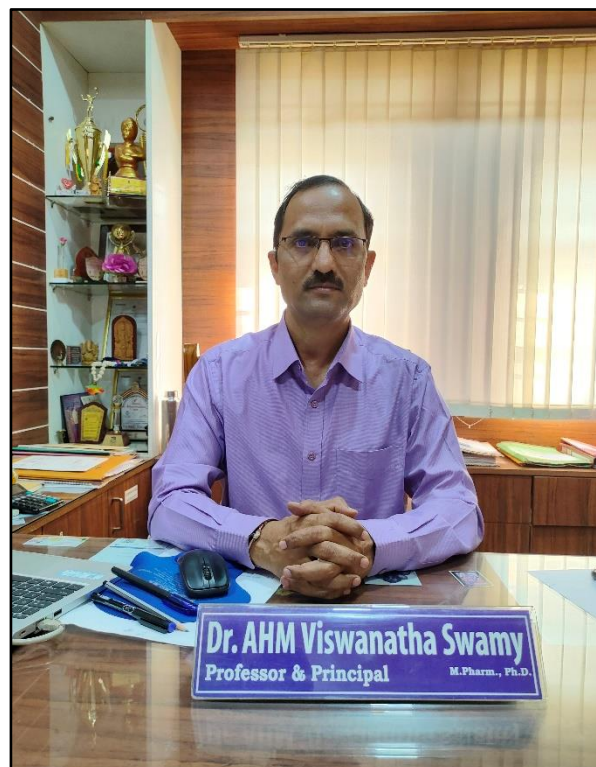
I am sure the students of Pharmacy College, Hubballi have enough potential for literary output. The students should grab this opportunity to showcase their literary talent in a nice way.

Since these college magazines are perused by lot of people especially the parents of the students. It should be ensured that the contents of this magazine should be of a high quality and magazine should be impressive.

The contents of the magazine should have ~~be~~ends of the academic excellence as well as the finest of the literary tune.

I wish this magazine all the success.





**Dr. A.H.M. Vishwanatha Swamy {M.Pharm, Ph.D.}**  
Professor, Head and Principal  
K.L.E College of Pharmacy, Vidyanagar, Hubballi  
A constituent unit of K.L.E. Academy of Higher Education and Research  
Belagavi



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# KLE ACADEMY OF HIGHER EDUCATION AND RESEARCH (Deemed-to-be-University)

**DR. PRABHAKAR B. KORE**

Honorable Chancellor  
KAHER, Belagavi

**DR. NITIN M. GANGANE,**

Vice-Chancellor,  
KAHER, Belagavi

**DR. M.S. GANACHARI,**

Registrar  
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**DR JYOTI M. NAGMOTI**

Controller of examination  
KAHER, Belagavi

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KLE College of Pharmacy, Belagavi

KLE College of Pharmacy, Bengaluru

KLE JGMM Medical College, Hubballi

KLE College of Pharmacy, Hubballi

KLE Institute of Nursing Sciences, Belagavi

KLE Institute of Physiotherapy

KLE Shri BMK Ayurveda Mahavidyalaya, Belagavi

KLE Homoeopathic Medical College, Belagavi

## ABOUT OUR INSTITUTION :

KLE College of Pharmacy, Hubballi is established in 1985 by the foresighted ALMA MATER, the Karnataka Lingayat Education Society. It has a distinction of being the first of its kind in Hubli-Dharwad region in an scenic location on the Pune-Banglore highway makes this College a delight for students and has every infrastructure facility to offer the finest of education in Pharmacy.

This Institution offers B.Pharm, D.Pharm, M.Pharm,(Pharmaceutics, Pharmacology,PharmaceuticalChemistry&Pharmacognosy),PharmD,Msc (Biotech) and Ph.D. Programmes.

All the courses conducted in this Institution are recognized by Government of Karnataka, Pharmacy Council of India and All India Council for Technical Education, New Delhi. From the academic year 2009-10, this institution is under the ambit of KAHER Belagavi and I am proud to say here that, KAHER Belagavi is the only private Health University in the Country to get “A+”.

A systematic and well-planned campus layout with excellent infrastructure facilities all go on to make K.L.E. an institute par excellence. Well equipped laboratories, sophisticated pilot plant set up, versatile library, banking facilities, cyber access are mere an iota of the enormous store of fabulous features of this institution. The College has well qualified teaching faculty comprising of 05 professors, 06 associate professors & 09 assistant professors along with well trained non-teaching staff.

With the intention of maintaining high standards the Institution underwent a process of reaccreditation for B.Pharm Course conducted by National Board of Accreditation (NBA), AICTE, New Delhi and successfully achieved it by w.e.f. 13.12.2011.

So far Institution has received over two crores as grants from various Government Funding Agencies such as AICTE, DST, VGST, etc. for the promotion of research activities in the Institution for its continuous research activities.

Alumni of this Institution are well placed in various fields of the profession like Industry, Research, Teaching within India and Abroad.

The institute under the able guidance of the great visionary Dr.Prabhakar B. Kore, M.P. (Rajyasabha), Chancellor and Prof.(Dr.) Nitin Gangane, Vice-Chancellor of KLE University aspires and targets to achieve excellence in the field of education.

2023-2024

**Dr.A.H.M. Viswanatha Swamy,M-Pharm.,Ph.D.**

Professor &amp;Principal

**DEPARTMENT OF PHARMACOLOGY**

Dr. S.K.Nimbal,M-Pharm.,Ph.D.	...Professor
Dr. N.M.Jeedi,M.Pharm.,Ph.D.	...Associate Professor
Mr. S.B.Patil,M-Pharm.	...Assistant Professor
Dr. L.A.Pattanashetti,M.Pharm.,Ph.D.	...Assistant Professor
Mrs. Neha Mali,M-Pharm.	...Assistant Professor
Ms Duyu Taaza	... Assistant Professor
Ms Gayatri B K	...Assistant Professor
Ms Deepika R S	...Assistant Professor
Mr.Muralidar R D	...Assistant Professor
Mr Sandeep B	...Assistant Professor
Mr Manoj M	...Assisitant Professor
Mr.Kiran Suttar	...Assistant Professor
Mr.Vikas Shukla	...Assistant Professor

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Dr.(Smt) F.S.Dasankoppa ,M.pharm.,Ph.D	...Professor
Shri.Harish K.H,M-Pharm	...Associate Professor
Dr. V.K.Meti,M.Pharm.,Ph.D	...Assistant Professor
Ms. V.V.Nagathan,M-Pharm	...Assistant Professor
Smt. P.S.Akki	...Assistant Professor
Smt. R.D.Sagare	...Assistant Professor
Ms.Prabhu Shreya Ajay	...Assitant Professor
Ms.Kamaladevi T.K	...Assistant Professor
Mr.Chetan P.K.	...Assistant Professor
Ms.Arпита Arali	...Assitant Professor
Mr.Mahesh	...Assistant Professor
Mr. Barrreto	...Assistant Professor

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Dr.(Smt.)K.S.Akki, M.Pharm.,Ph.D	...Professor
Dr.H.N.Sholapur,M.Pharm.,Ph.D	...Assitant Professor
Shri. R.V.Karadi	...Associate Professor

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Dr. P.M.Ronad,M.Pharm.,Ph.D.	...Professor
Dr.(Mrs)A.A.Ankalikar,M-Pharm.,Ph.D.	...Associate Professor
Dr. G.A.Hampannavar,M.Pharm.,Ph.D.	...Assistant Professor
Dr. Pradeepkumar M.R.,M-Pharm.,Ph.D.	...Assistant Professor
Smt. A.S.Menasinakai,M-Pharm.	...Assistant Professor
Ms. S.I.Hiremath,M-Pharm.	...Assistant Professor
Ms. Pooja M.Koganole,M-pharm.	...Assistant Professor
Ms. P.N.Gouda,M-Pharm.	...Assistant Professor
Ms Devali Pratiksha N.	...Assistant Professor

Dr. S.B.Nyamagoud,Pharm.D	...Assistant Professor
Dr. J.S.Hiremath,Pharm.D.	...Assistant Professor
Dr. Abhishek.B.J.,Pharm-D	...Assisrtant Professor
Dr. Prajnashree,Pharm-D.	...Assistant Professor
Dr. Dayana B.M,Pharm-D	...Assistant Professor
Dr. BandarubYeshwanth Raja	...Assistant Professor

## STUDENTS' COUNCIL FOR THE ACADEMIC YEAR 2021-2022

**CHAIRMAN** : **Dr. A.H.M Viswanatha Swamy**, Professor & Principal  
Mobilde:9448667355

**VICE-CHAIRMAN** : **Dr.H.N.Sholapur**, Assistant Professor  
Mobile: 9448221635

### CLASS REPRESENTATIVES

B-Pharm- I	--- Mr. Mohammad Jayan S.Nayakar
B-Pharm-II	--- Mr. Kartik Koti
B-Pharm-III	--- Mr. Vinay V.Devangamath
B-Pharm-IV	--- Mr. Akhil M.Kalal
M-Pharm	--- Ms. Soundarya Lokur
Pharm-D-I	--- Ms. Vaishnavi P.Badiger
Pharm-D-II	--- Ms. Vijayalakshmi S Yaligar
Pharm-D-III	--- Ms. Harshita B.M
Pharm-D-IV	--- Mr. Shashidar Jogin
Pharm-D-V	--- Mr. Sachin B.V
Pharm-D-VI	--- Mr. Saurav Raj
D-Pharm-I	--- Ms. Kareen Fathima
D-Pharm-II	--- Mr.Kamalesh P Dharmadikari

**SECRETARIES & CO-SECRETARIES:**

GENERAL SECRETARY	:Mr. Shashidar Jogin Pharm-D IV
Ladies Representative	:Ms. Akshata Hebbal B-Pharm IV

**\* CULTURAL COMMITTEE**

Staff In-Charge – Dr. Aryaa A.Ankalikar

Secretary - Mr. Akhil M Kalal

Co-Secretary - Ms. Harshita B.M

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Staff In-Charge – Dr. N.M.Jeedi

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Staff In-Charge – Dr.Pradeepkumar M.R.

Secretary - Mr. Manas Mishra

Co-Secretary - Ms. Shrinidhi D.Inamdar

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Staff In-Charge – Ms. Shreya Prabhu

Secretary - Ms. Vijayalakshmi S Yaligar

Co-Secretary - Ms. Nandini K

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Secretary - Ms. Sumitra Choudhary  
Ms. Dharithri Pattanashetti  
Mr. Sanketh V Hosamani  
Ms. Spoorti N Patil

**\*NSS COMMITTEE**

Staff In-Charge - Dr.Vijaykumar Meti & Dr.Abhishek B.J.

Secretary - Mr. Shashidar Jogin  
Ms. Soujanya V.Koppad  
Ms. Anusha A.Patil  
Mr. Sanketh Hosamani

## CAMARADERIE MEMORY



## B-PHARM FINAL YEAR 23-24



## PG FINAL YEAR 23-24



**D-PHARM FINAL YEAR 23-24**



**PHARM-D FINAL YEAR 23-24**



**STUDENT COUNCIL FOR THE ACADEMIC YEAR 23-24**

## OUR PLEDGE

India is my country and all Indians are my  
brothers and sisters.

I love my country and I am proud of its rich and  
varied heritage.

I shall always strive to be worthy of it.

I shall give respect to my parents, teachers and  
elders and treat everyone with courtesy.

To my country and my people,  
I pledge my devotion. In their well being and  
prosperity alone, lies my happiness.

# **FACULTY ACHIEVEMENTS 23-24**



**Dr. P. M. Ronad** has been awarded with **Best Teacher Award** by KAHER, Belagavi for the year 2023, on Teachers Day.



**Dr. Pradeep Kumar M.R** received **Best Academician Award** from Career point university, Kota, Rajasthan on 16th March 2024.



**Miss Pooja Koganole** and **Miss Sushmita Hiremath** received the, Best Oral presentation award in International conference ICCTPS-2023 organized by Malla Reddy Institute of Pharmaceutical Sciences, Hyderabad.



**Ms. Prabhu Shreya Ajay** received Best Oral presentation award in Second International Conference on, “Current Advances in Pharmaceutical Industry and development” organized by Centre for Pharmaceutical Sciences, UGCET, JNTU, Hyderabad, India and in Association of Pharmaceutical Research (APR) on 16<sup>th</sup> and 17<sup>th</sup>, March, 2023.



**Dr. Sanathkumar Nyamagoud** received 1st Prize for oral presentation in the International Conference on Pharmacovigilance, Pharmaceutical Care & Biomedical Research, organized by Sarada Vilas College of Pharmacy, Mysuru in association with Association of Community Pharmacists of India (ACPI), South India Branch.



**Dr. Vijaykumar Meti** received 3<sup>rd</sup> prize for oral presentation in the International Pharmacology Conference organized by Hanagal Shri Kumareshwar College of Pharmacy, Bagalkote on 24<sup>th</sup> to 26<sup>th</sup> August, 2023



**Ms. Kamaladevi Kshatriya** received 1<sup>st</sup> Prize for oral presentation in the National Conference on Emerging trends in Biomedical Research organized by SDM University, Dharwad on 23<sup>rd</sup> and 24<sup>th</sup> February, 2024.

# **STUDENT ACHIEVEMENTS 23-24**



**Ms A.Soumya Received Best NSS Volunteer Female From KAHER University, Belagum.**



**Ms. Shrinidhi D.Inamdar had Participated in Yuva Sangam Phase-3 Under the Aegis Of Ek Bharat Shreshta Bharat ( Karnataka-Punjab -An Initiative By Government Of India Under AICTE).**



**Mr. Basavraj Angadi Had Participated in NSS Adventure Camp Manali**



**Ms. Nandini took Part in Yuva Sangam Phase-4 ( Karnataka-Uttar-Pradesh -An Initiative By Government Of India Under AICTE).**



**Ms. Shivani Sheeli Secured I st Place and Ms Shazia Mulla Secured II nd Place in Poster Presentation in The National Conference On Emerging Trends in Biomedical Research Conducted By SDM University,Dharwad**



**Ms. Anusha Patil & Ms. Thaisin Banu Participated in National Integration Camp which was Conducted in KUD,Dharwad**



**Sumitradevi Choudhary from M.pharm 2nd year has secured First Prize for e- Oral Presentation at the 31st Indo-US International Conference “ Global Trends and Challenges in Drug Design, Nanotechnology, and Pharmaceutical Sciences” organized by APP Gujarat State Branch and American International Branch**

4314



**Manas Mishra from M.pharm 2nd year has completed the NPTEL certification course “ Current Regulatory Requirements for Conducting Clinical Trials in India for Investigational New Drugs/ New Drug with a consolidated score of 85% which is categorized under the Top 5% Ranks by Swayam**



*Article Section.....*



## IMPORTANCE OF SCHOOL EDUCATION

A child of today is going to become adult - citizen of the country tomorrow. And the education which is going to feed in his mind will reflect in the future. So it should be kept in mind that school should focus on some important aspects which contribute to their journey of a person through his childhood

- Social aspect of importance of education :

A newborn child only knows about his family and some of his neighbors. But when he moves to school education, he meets with the children, interacts with people outside the home which makes him a socialistic person by making new friends.

- Reasons behind

the importance of education :

1. Stability-

It provides stability in our daily life. With the help of your degrees and knowledge, you can increase the chances to make your career better than others.

2. Financial security-

Education helps us with our financial security. In this era, the person with higher qualifications gets higher paid jobs which helps him to secure his future.

No person in this universe does not have any dreams which he wants to be fulfilled.

Education

is one of the important elements to fulfill your dreams. So if you want to make your dreams come true, education is a must in your life.

3. Self - dependency-

Education makes us self-dependence in our life.

The education done by

a person belongs to him

only and with the help of this the person can feel secure and independent.

4. Full- fill dreams-

Education gives hope to everyone for a better. Life as they want, that works in the life of a person as magic

kind of power to build it very much better as he has without education. I want to

conclude my essay with the words that every person should be educated and he can help the nation to make our nation proud. Thousands of crimes can be stopped and he can

help with an increase in the rate of literacy. Every nation should encourage their people for education.

**Ifra Anjum**

**PharmD 1st year**

## THE DREADFUL ART

In the small town of El Quebrados, a sense of unease settled upon the community. The mysterious disappearance of Abigail Matthews, a vibrant young artist, cast a shadow over the town.

Detective Elliot Fernandez known for unraveling complex cases, was assigned to investigate. As he delved into Abigail's life, he discovered a web of hidden relationships & simmering resentments.

Late one stormy night, Elliot received an anonymous tip leading him to an abandoned warehouse on the outskirts of town. As he cautiously approached, suddenly, a shadowy figure emerged causing Elliot's heart to race. The stranger, clad in a trench coat, cryptically claimed to know truth behind Abigail's disappearance. He handed Elliot a cryptic note with coordinates and vanished into darkness.

Driven by relentless curiosity, Elliot followed the coordinates to a desolate mansion. The wind howled as he navigated the eerie mansion, stumbling upon a hidden cave entrance. Inside, he found a makeshift studio adorned with Abigail's artwork and a journal detailing a clandestine art society operating in shadows.

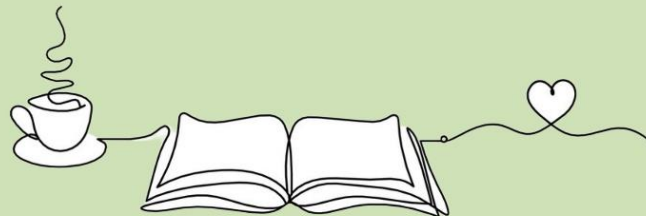
As Elliot delved deeper, he uncovered a clandestine art society with a dark purpose - to manipulate the town through hidden messages within the art, controlling the fate of its inhabitants.

The suspense intensified as Elliot realized Abigail had become entangled in this secretive group, using her art as medium for their sinister agenda. Racing against time, he had to expose the illicit art society before they silenced him and unleashed their ominous influence on El Quebrados. In a gripping showdown within cavernous depths, Elliot confronted the enigmatic leaders of the art society. The truth unfolded, exposing the conspiracies that sent shock waves to the town with the art society dismantled and Abigail's fate revealed, the lingering suspense in El Quebrados lifted like a heavy fog. The town slowly began to heal but the echoes of ominous art society served as haunting reminder that darkness could lurk beneath even the most idyllic surfaces.

**Sahil Sunil**  
**PharmD 2nd year**

## THE FIRST TIME

The one you dreamt of that whole night,  
the hair that flipped like the breeze of a  
pleasant morning,  
those eyes that carried the innocence of  
Heaven,  
the brows that had shape of the Moon.  
Was she made up of elegance and  
poise?  
Do you remember those lips that  
uttered a beautiful voice?  
Was she like a meaningful poetry, or a  
rhyme?  
Was this the feeling, when you saw her  
for the first time?



## ಕರ್ನಾಟಕದ ಸಿರಿವಂತಿಕೆ

ಕಲೆಯನ್ನು ಕಲಿಯಲು, ಕಲೆಯಿಂದ ಬೆಳೆಯಲು  
 ಕಲಾರಸಿಕರ ಗೂಡು, ಈ ಕರುನಾಡು  
 ಈ ನೆಲ ಶ್ರೀಮಂತಿಕೆಯ ಒಡೆಯರು, ಎಲ್ಲಾ  
 ಕನ್ನಡ ದಾಳುಗಳು, ಸ್ವಾಭಿಮಾನದಿಂದ ಕಟ್ಟಿರುವರು  
 "ಸ್ವರ್ಗ ನಾಚುವ ಈ ಬೀಡು.."

ಮಲೆನಾಡಿನ ಮಂಜಿನಲ್ಲಿ, ಸ್ನಾನ ಗೈದು  
 ಸೈಹಾದ್ರಿಯ ಹಸಿರನ್ನು ಉಟ್ಟವಳಿಗೆ,  
 ಬಯಲು ಸೀಮೆಯ ಮೂಡಣ ಜ್ಯೋತಿಯಿಂದ ಆರತಿ ಎತ್ತಿ  
 "ಕನ್ನಡವ್ವನ" ನಾಲಿಗೆ ಮೇಲೆ ಸತ್ತು ಕುಣಿವರು

ಕಾವೇರಿ ತಮಿಳುನಾಡು, ಕಾಸರಗೂಡು ಕೇರಳ ಸೇರಿದರು,  
 ಚಲುವ ಕನ್ನಡ ನಾಡಿನ ವಿದಯಕ್ಕಾಗಿ ಕಾದವರು  
 ಕನ್ನಡ ಪದಗಳಲ್ಲ ಇಂಗ್ಲಿಷ್ ಹುಡುಕುವರು ಮಧ್ಯಕು  
 ಇಂಗ್ಲಿಷ್ ಬೀಜ ಬಿತ್ತಿ ಕನ್ನಡ ಬೆಳೆ ತೆಗೆದವರು,

ಹತ್ತಿ ಹೋದರು, ಬತ್ತಿ ಹೋದರು, ಭಕ್ತಿ ಬತ್ತಿಲ್ಲ  
 ತಮ್ಮ ಮೈ ನೆರೆಗಳನ್ನೇ ಹೊಸದಲ, ಬತ್ತಿ ಮಾಡಿ  
 ಸ್ವಾಭಿಮಾನದ ಜ್ಯೋತಿಯಿಂದ ಕನ್ನಡ ದೀಪ  
 ಬೆಳೆಗಿದವರು

ಕನ್ನಡ ಕಟ್ಟಡದ ಇಟ್ಟಿಗೆ ಗಳಿವರು, ಕನ್ನಡದಾಳುಗಳಲ್ಲಿ  
 'ಅರಸರು'

-ಶ್ರೀನಿಧಿ ಇನಾಮದಾರ

Pharm-D 2nd Year

## SHADOW

Life would have been better,  
Without me here.  
Listening to my mom talk about my  
deceased sister.  
Made me feel at worst.  
I'm already a shadow,  
So i don't fear dark.  
Maybe she was all everyone needed,  
The brightest star?  
If she was here , I would be unborn.  
A child would never feel this way, until  
They made it feel.  
The most hurtful part is that,  
When someone's hard work is unnoticed.  
Just a compliment is all it takes to light up  
their world.  
The closest ones always hurt the most.  
They want me to talk,  
But when I do they ask me to stop.  
Is this the prize of being born.  
I wish she was here and not me.  
I really try hard in everything,  
Just to get a little bit of attention.  
At last left ignored.  
I too want to have a talk full of laughter,  
Without the awkwardness.  
But , why do i fear?  
Fear of being judged,  
without noticing my efforts.  
Is this what I deserve,  
For being born in her place??

**Naseem A Dotihal**  
**Bpharm 1<sup>st</sup> year**

## हृदय कंपनी

कृति में भावना समागया, जो समझे वहीं मेरो अपना  
प्रेम केवल बातों में हो जिसकी, स्मृति से दूर वहीं होगा  
प्रेम स्मृति से बढ़कर होगा, पल कि दूरि सेहेनापाई  
जिनको मन से लगाया है, माया से बिछड़के  
उसके पास जानेलगी, अब वहीं जाना है  
सूना सूना हुआ जग संसार, बिना कृष्ण कि संगं मुझे  
सारे शब्द काटे जैसे होगा, जब तक प्रभु कि स्वर ना सुनालू  
जब तक मेरे प्रभु कि स्वर ना सुनालू, जग सारा बंधन बना  
क्या उसी में कान्हा को डूंडना होगा, बंधन थोडके जाना है  
तो प्रतीक्षा ही मार्ग बना, मार्ग प्रतीक्षा ही मिला  
ना देका था उनका रूप, नाही सुना था उनका स्वर  
नाही परिचय था उनका शक्ति और प्रेम, बस सभी कि कल्पना को  
बिठाय था अपनी मन में, कृष्ण कि कामना करते करते  
को गई थी उनके प्रेम में, बावरी हुई थी मैं उनके प्रेम में  
सारी इच्छा को मैं त्याग किया, कृष्ण कि मैत्री के लिए  
क्या मैं जान पाऊँगी, कृष्ण कि इच्छा क्या है  
मैं एक साधारण, बला क्या जाने प्रभु कि विशेषता  
मन कि कामना होगी की, कृष्ण ही हमारा प्रेम हो  
तो क्या ये संबव होगा, प्रेम कि सात ही  
जीवन मे कठिनाई मिले, ये मेरी एक मांग होगा  
मांग होगा यही मेरी, प्रभु को चिंता होगा संसार की  
पर मेरी संसार कृष्ण ही रहे, नेत्र बर जाता था जिनकी नाम सुनके  
तो वहीं मेरो कान्हा है, वहीं मोरे भुज बिहारी है

-Manohari  
B.Pharm 1<sup>st</sup> year

**JEENDAGI**

Jeendagi ek nasha hai.  
Ham is nashe me dhut hai  
Kya accha kya bura koi na jane,  
is rangin duniya mein kal kya ho kard na jane||  
Jeendagi ek safar hai,  
hasta gaate bitani hain.  
Milte hain yahan tarah-tarah ke log,  
mil-jul ke jina, yahi hai iska yog ||  
Jeendagi yak mela hai,  
jaha rang-birange khilaune hai.  
Hansī mauj se hame yaha khelna hai,  
madhur yado ko sath le jana hai ||  
Jeendagi yak madhuban hai,  
ham isame bhavare hain.  
Chuste hai phulo ke shahad ko,  
tanhai ki yade mithasa se bhasne ko ||

- UZMA MULLA  
B PHARM 4<sup>TH</sup> YEAR

## **"Whispers of Rain, Echoes of Woman"**

As clouds Embrace within the gentle storms,  
It's on the Rainy days, that the world transforms.  
Each drop feels like messenger from the sky,  
connecting Earth and the Heaven with its Tie.  
Woman like a ocean of Beauty & grace,  
stands with the wisdom in his Elegant stance.  
Rain nourishes the Earth with delicate Embrace,  
Just like a woman's touch in Every space.  
But just as rain can cause flood & destroy with its might,  
A woman too faces challenges, obstacles in an Endless sight.  
In the balance of the nature & life - both stand,  
one beings the life & other is a guiding hand.  
woman in her complexity, will find her Strength,  
But during her vulnerability. she will find her depth.  
her touch, her language which is pure & clear,  
whispering the secrets that only heale can hear.  
Both because of power, both are Equally divine,  
the Woman & the rain together intertwined.

**- HARSHITA.B.M**  
**PHARM D-3<sup>RD</sup> YEAR**

## **Duvidha**

Kitno hi ke sar se saya jaata hai  
Jab ek peepal kaat giraya jaata hai.  
Dharti khud bhi kho jaati hai faslon ko  
Chidiyon par ilzam Lagaya jaata hai  
Pyason se hamdardi rakhi jaati hai  
Baadal apne ghar baraya jaata hai.  
Aaj hi uske dar pe dore daaloge  
Pehle kuch din aaya jaaya jaata hai.  
Jab shakhiyet aawazon ke taabe ho  
Bemakhsad bhi shor machaya jaata hai.  
Thoote sacche khwaab khareede jaate hain  
Pedhi Peedhi Kharz chukaya jaata hai  
Dil ke sau-sau tukde jab hojate hain  
Tab thoda ra dard kamaya jaata hai.

- **FAIZA SYED**  
**PHARM D 3<sup>RD</sup> YEAR**

## **AISA EK RISHTA BHI**

Zindagi khoobsurat lagne lagi  
Jabh tere sang rehne lagi  
Kaha tha tumne rahoge mere  
Tum Duniya bangaye mere

Sapne dekha hai Maine ,  
Tumne hakikat banaya useh,  
Daar lag raha tha,  
Iss daar ko haraya tumhne.

Haar ek kadam pe saath hote ho ,  
Tumhe dekh ke kadam baad the hai ,  
Safar suhana ban gaya,  
Wajah Humsafar tum ban gye.

Pyaar ka ek arth hota hai,  
Par pyaar toh saare rishte mai hota hai ,  
Yeh Aisa ek rishta bhi hai,  
Jismai pyaar ke alawa bahut kuch hai.

Aisa ek rishta bhi  
Yeh aur koi rishta nahi hai  
Yeh toh bass meri aur mere maa ka ristha hai

**- APPORVA.D.M**  
**B PHARM 2<sup>ND</sup> YEAR**

### Ayodhya Aye Shri Ram...

Chaitra maas ka rutu hai Shukl paksh Ka hai nauva ain  
Ayodhya nagari saji badi rangeen.  
Bhagwan ne liya tha janam iss dharti pe.  
Lakshman, Bharath all shtreughan hai inke bhaiteen  
Shri Ram ho chuke hai humare Dil the mandir mein haseen.

Kamal se bhi sundar jinke nayan  
Surya se bhi teemay jinka vadan  
Shaktishali aur vishal jnka badan.  
Astr Shastr totha shaastr mein nipun  
Shree Ram hai sarva gun sampan.

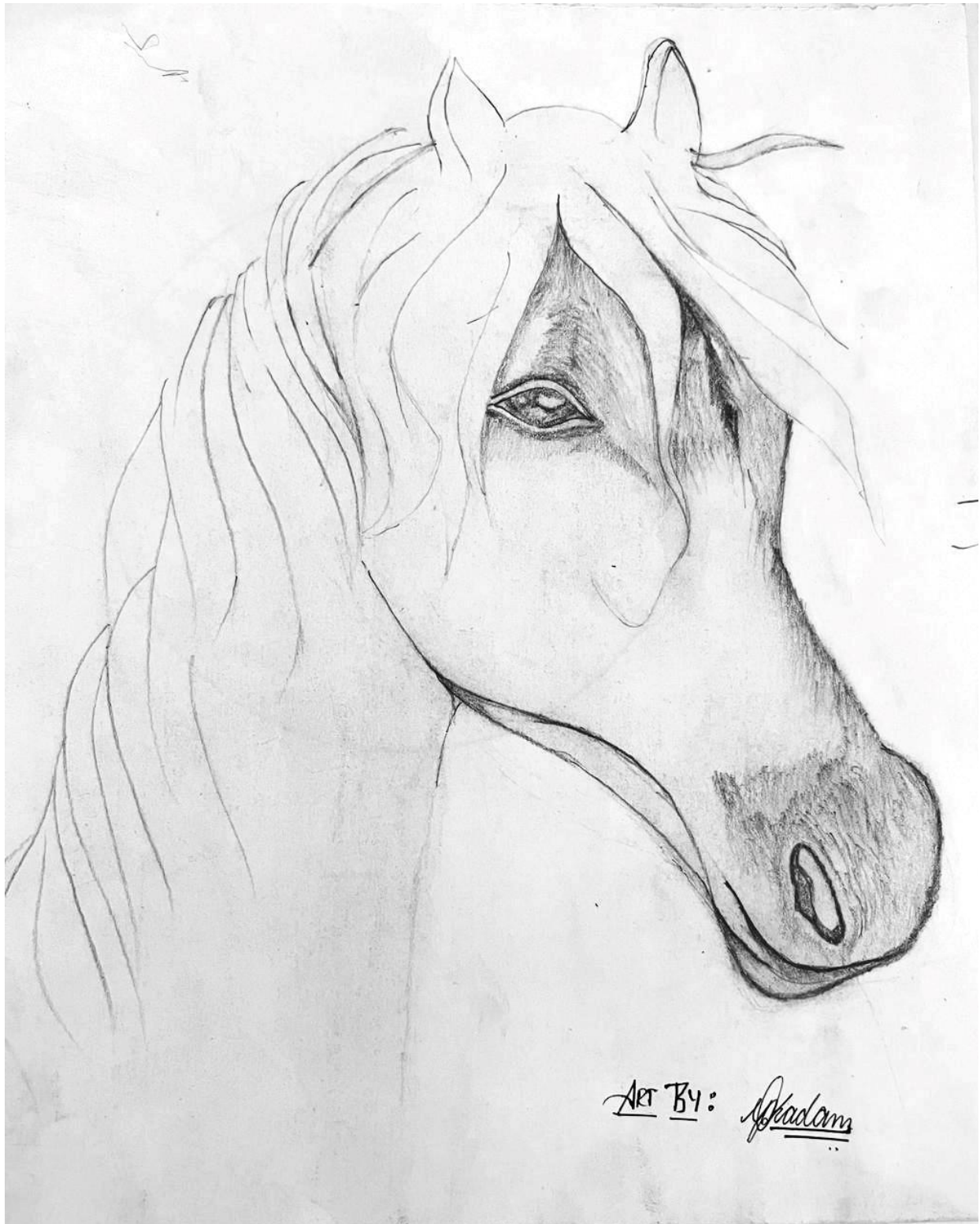
Siya Ram ki jodi hai bahut khas.  
Jaise Ki ek jism ho aur do jaan.  
Mata sita ka patirvata dharm  
Inke isi adarsh ke deepak hai jal rahe aaj bhi  
Vanchan tatha lobh se iss Zamane mein  
saccha pyaar ka raasta dikha rahe hai aaj bhi.

Karuna Ke mahasagar ke samne  
Toofani sagar ko bhi jhukna pada  
Samudra ka natmastak ho kar  
Pattar dubne se rokna pada.  
Setu baandh ke shree Ram ne  
Jab pravesh kiya Dashannan Ka Lanka  
Khush hui Maa Seeta Jo ab tak thi paresshan  
Aakhir unn se milne agaye Shree Ram aise ban gaya  
Ram setu Pyaar Ka amar nishaan.

----Chinmay.G.- B-Pharm 1<sup>st</sup>



Trupti Shetty, PharmD 1<sup>ST</sup> year



Dharithri V Pattanashetti, PharmD 2<sup>nd</sup> year



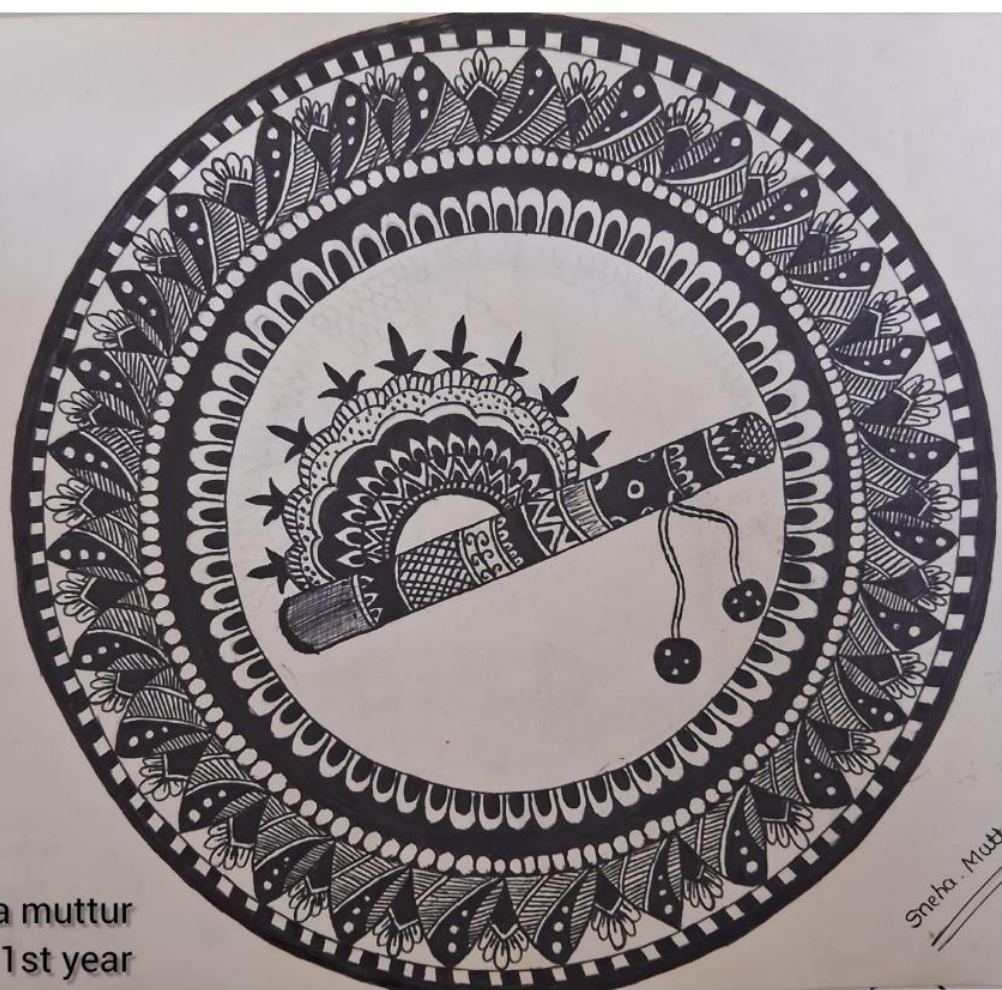
S. Vaishnavi, PharmD 1<sup>st</sup> year



Nandini. K  
D.pharma 1st year



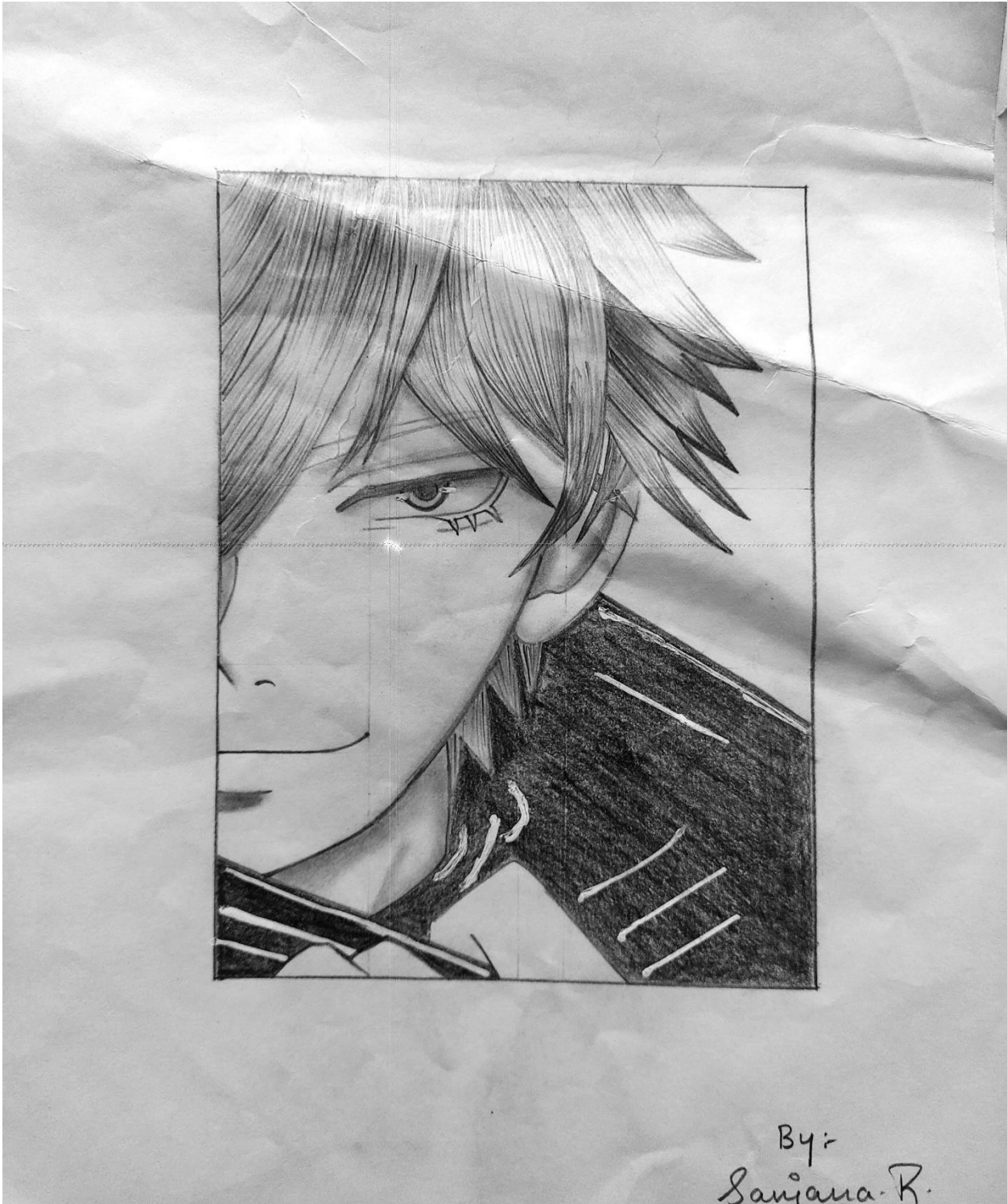
Vijayalakshmi S Yaligar, PharmD 2<sup>nd</sup> year



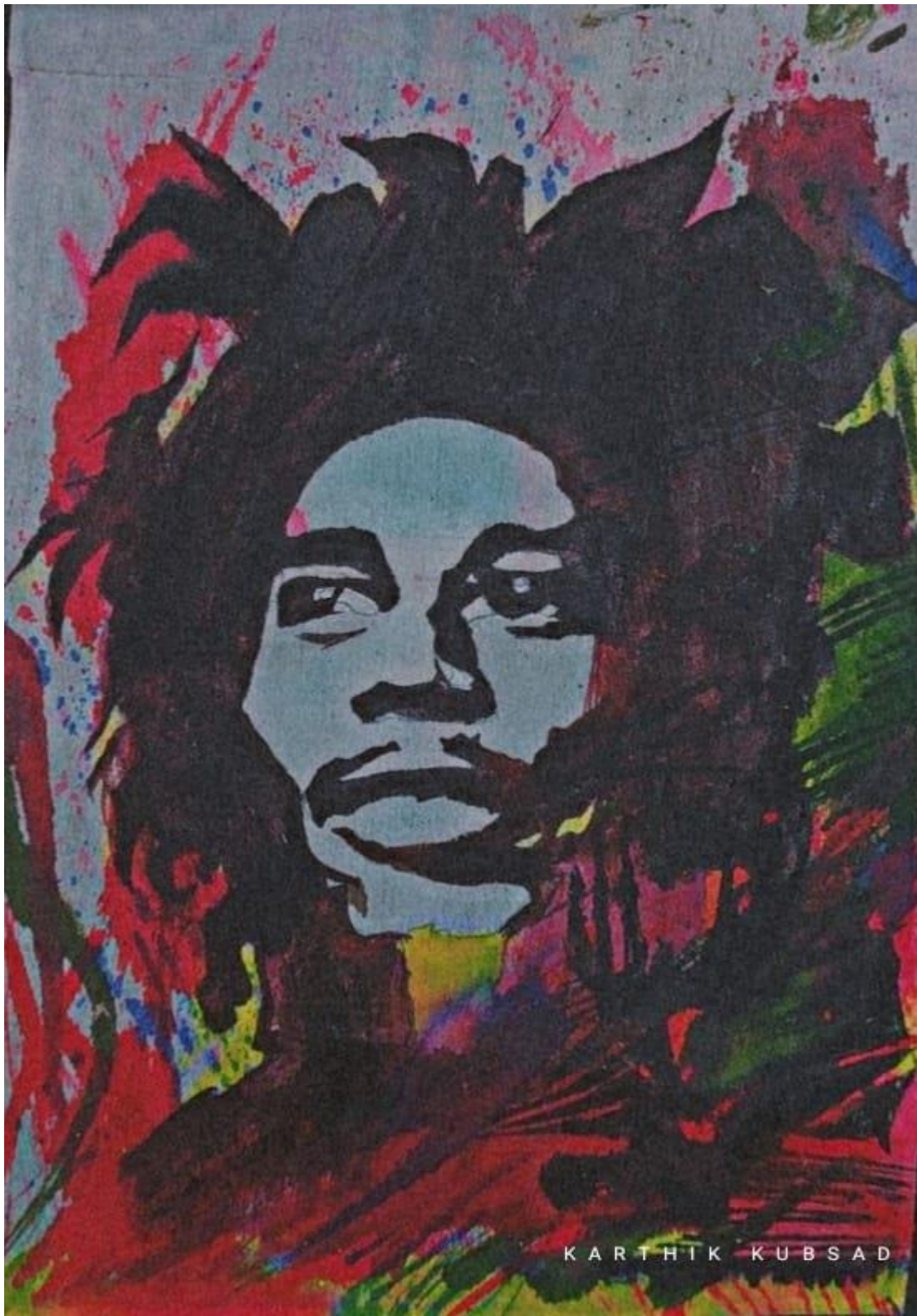
Sneha muttur  
D.pharma 1st year

Sneha Muttur





Sanjana R. PharmD 1<sup>st</sup> year



Karthik Kubsad- B-Pharm 2nd



Dhanush .S, B.Pharm 1<sup>st</sup> year

## **INDUSTRIAL TRIP FOR FINAL YEAR STUDENTS 2023-2024**



**Visit to PFIZER PHARMACEUTICAL COMPANY IN VERNA, GOA on 11/03/24**



**Visit to VERGO PHARMA RESEARCH LABORATORIES Pvt.Ltd,VERNA,GOA on 12/03/2024**



**Visit to SANOFI HEALTHCARE VERNA GOA on 13/03/2024**

# SPORTS EVENTS



**March past during the sports event held in Belagavi- HUMBO 23-24**

### NSS CAMPS CONDUCTED DURING 2023-2024



# LITERARY ACTIVITIES CONDUCTED DURING ACADEMIC YEAR 2023-2024



**Participants of the Poetry Competition**



**Quiz competition**



**Creative writing competition**



**Poster competition**

## CULTURAL EVENTS



**Participants of flower arrangement competition**



**Participants of flower arrangement competition**



Faculty taking part in 'Yellow day' for Navaratri



Food stall arranged by students during Fun-week 2023-24



Saree/Kurta/Dhoti day held in Fun-week 2023-24



**Faculty and students taking part in 'Twins Day' held during Fun-week 2023-24**

### Activities conducted by Women's cell



Women's day celebration arranged for students followed by Guest lecture



Greeting card competition on the occasion of Deepavali



Mehendi competition in association with Cotton Corporation of India

## Gender champion programs conducted during 2023-2024



**Slogan competition on Gender Equality**



**Drawing competition**



**Short-video making competition**

